

#LitFest2444

19th May 2017

# Pen Paper Pixels



**TICKETS ON  
SALE NOW  
\$30**

**Storytelling  
Festival for  
High School  
Students**

Call 6583 2632 to get your tickets

Poetry | JournalWriting | PodCasting | Literature  
FilmMaking | Photography | SocialMedia | StoryDevelopment  
Comics | Blogging | Illustration | Journalism | Performance

[www.litfest2444.com.au](http://www.litfest2444.com.au)  



# FestivalEvents

## hEAd ON photo festival www.headon.com.au

THURSDAY 18 MAY • 6.00PM-7.30PM

HASTINGS LIBRARY  
GRANT STREET, PORT MACQUARIE

The Head On Student Prize  
will be showcased as a slideshow.



Photo by Johannes Reinhart

Head On Photo Festival is Australia's most prestigious photography event and one of the world's leading photography festivals. Our #LitFest2444 presenters will be present for a 'meet and greet' session at our Community Soiree. Light refreshments will be served during the presentations.

## #LitFest2444

FRIDAY 19 MAY • 9.30AM-2.00PM

MACKILLOP COLLEGE  
OCEAN DRIVE, PORT MACQUARIE

#LitFest2444 is Port Macquarie's inaugural storytelling festival, engaging young minds with the written, spoken, visual and digital word.

Festival workshops will address traditional and digital forms, providing students with invaluable skills towards

## Pen Paper Pixels... a storytelling festival for young moderns

future employment and aim to enhance the enjoyment of storytelling through traditional and modern mediums.

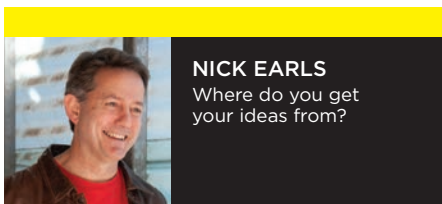
Writers have been sourced from various forms and backgrounds, including modern novelists, youth authors (YA), screenwriters, journalists, musicians, poets, podcasters, comic artists, bloggers & film makers.

**There literally is something for every student at #LitFest2444. Don't just tell your story, come along and start living it!**

# Festival Timetable

PRESENTERS	STORYTELLING TOPIC	STORYTELLING MEDIUM	SESSION 1* 9.30am - 10.30am	SESSION 2* 11.00am - 12.00pm	SESSION 3* 1.00pm - 2.00pm
9.00am Registration and Welcome. All participants must have their names marked off when they arrive so the workshops can start at 9.30am.					
<b>KEY NOTE PRESENTATIONS • 9.00am Registration and Welcome</b>			<i>*Session times may be subject to change. Tickets are not refundable.</i>		
Nick Earls	Where do you get ideas from?	STORY DEVELOPMENT			
Shivaun Plozza	One Writer's 'not so smooth' path to publication.	LITERATURE			
<b>1 HOUR WORKSHOPS</b>					
Liz Anelli	Exploring and describing 'your' place through making illustrated maps.	ILLUSTRATION			
Kylie Castor	Jump into journal writing.	JOURNAL WRITING			
Jenna Mynott	Blackout Poetry.	POETRY			
Stacey Morgan	Your voice says more about you than your shoes.	PODCASTING			
Stella School Programs Panel	Gender Online - The relationships between language, gender & power (Senior Students)	STORY DEVELOPMENT	N/A		N/A
Annie Hannan Smith	Exploring 'el duende' in poetry and performance.	PERFORMANCE			
Osman Faruqi	Are We Living In A Bubble?: How Journalism and Social Commentary can change minds.	JOURNALISM/SOCIAL MEDIA			
Sue Lawson	The problem with characters.	STORY DEVELOPMENT			
Will Kostakis	What happens next?	LITERATURE			
Liz Brennan	Accidentally Blogging: How to set up a blog and grow an audience.	BLOGGING			
<b>2 - 3 HOUR WORKSHOPS</b>					
<b>3 hour workshops. You cannot register for anything else on the program.</b>					
Michael Wilkie	Documentary Film-making - Documenting #LitFest2444.	FILM-MAKING			
Alice Chipkin	Getting started with Visual Storytelling - Comics and Zinemaking.	COMICS			
Willhemina Wahlin	The power of pictures: Experimenting with photography to tell your story.	PHOTOGRAPHY	N/A		
Cymbeline Buhler & Carla Billinghamurst	Generative Fiction.	PERFORMANCE			
Jess O'Callaghan	Citizen Journalism: Twitter, Facebook, Instagram and Snapchat.	JOURNALISM/SOCIAL MEDIA			

# Who's Who



## NICK EARLS

Where do you get your ideas from?

Nick is a Brisbane-based author who has written for both YA and adult readership. With 25 years of writing and 26 books under his belt, he is currently writing and releasing at regular intervals a series of novellas (The Wisdom Tree). He is a skilled and experienced presenter and appeared at The Byron Bay Writers' Festival in August 2016.

[www.nickearls.wordpress.com](http://www.nickearls.wordpress.com)



## SHIVAUN PLOZZA

One Writer's 'Not-So-Smooth' path to publication

Shivaun Plozza is a recently published author of popular YA novel "Frankie" and was a member of the PenguinTeenAus #YASquad who toured major centres in 2016 promoting YA literature. She also has a background in publishing and editing.

[www.shivaunplozza.com](http://www.shivaunplozza.com)

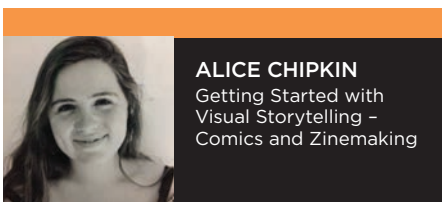


## MICHAEL WILKIE

Documentary Film Making-Documenting #LitFest2444

Michael is the director of Wilkie Productions, a film production company based in Sydney, Newcastle & Port Macquarie. Michael has been awarded Young Australian Citizen of the Year in 2012, Lowepro Asia Pacific Ambassador, International Loupe Award and was shortlisted in the World Photography organisation - Photographer, amongst others.

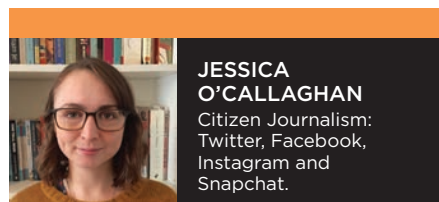
[www.wilkieproductions.com](http://www.wilkieproductions.com)



## ALICE CHIPKIN

Getting Started with Visual Storytelling - Comics and Zinemaking

Alice is an emerging writer and artist originally from Sydney. She was awarded the 2015 Dwight Prize for English from the University of Melbourne for her thesis on comics and forms of queer autobiography. She is the Schools Program Producer at Express Media and a core staff member in the BLOOM Education Collective. She has presented at Girls Write Up Festivals in both Sydney and Melbourne, The Melbourne Writers Festival and has been published in The Lifted Brow, Carapace Poetry Journal and Archer Magazine. Alice has self-published zines of poetry, photography and comics and is currently working on her debut graphic novel Eyes Too Dry.

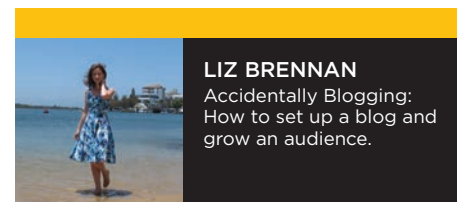


## JESSICA O'CALLAGHAN

Citizen Journalism: Twitter, Facebook, Instagram and Snapchat.

Jess O'Callaghan produces radio and social media for ABC Radio National Drive, and The Party Room podcast. Previously, she worked as Executive Producer of Fbi's All the Best and Producer of the Rereaders podcast. Her writing and radio has appeared on the Meanjin podcast, Fbi's Backchat, Right Now, Junkee, AWOL and Spook. She lives and works in Melbourne but still calls Port Macquarie home.

[www.abc.net.au/radionational/programspartyroom](http://www.abc.net.au/radionational/programspartyroom)

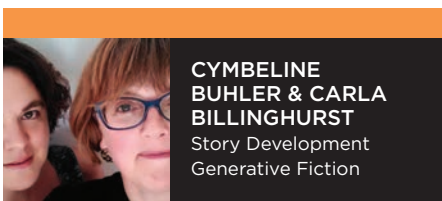


## LIZ BRENNAN

Accidentally Blogging: How to set up a blog and grow an audience.

Liz Brennan has had a diverse career working in craft and corporate publishing, corporate communications and arts marketing. When she's not working, Liz loves to create. Inspired by social media, Liz set up a blog several years ago to document her creations. Her blog Sew Busy Lizzy has grown organically and she now pattern-tests for independent designers, reviews books for publishing houses and blogs for Mood Fabrics in NY. From her base in Port Macquarie, she's established a network of friends and professional contacts across the globe.

[www.sewbusylizzy.com](http://www.sewbusylizzy.com)

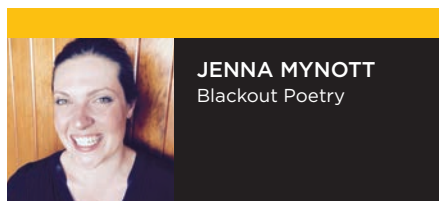


## CYMBELINE BUHLER & CARLA BILLINGHURST

Story Development  
Generative Fiction

Cymbeline and Carla have been collaborating since 2004. Most recently they've run sell out writing workshops for Blue Mountains Library and launched the hugely popular online writing provocations The Dailies. Adapted from their work in theatre, The Dailies offer experiential entry points in writing and editing.

Cymbeline Buhler is author of recently published "2 on Winter Melon". She is the founder of Theatre of Friendship, an ongoing peacebuilding theatre project in Sri Lanka (since 2006) and has been Artistic Director of Western Edge Youth Arts (Melbourne) and Backbone Youth Arts (Brisbane). Carla Billinghurst is an award winning author; her most recent publication is "Halibut, Herring & You". In the UK, she was a founding member of Gog Theatre Co, touring the UK and West Africa and a founding Director of the Glastonbury International Dance Festival.

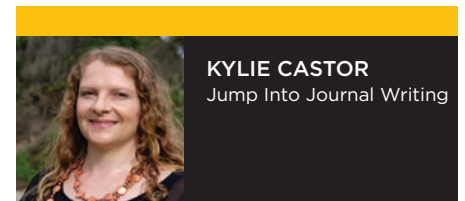


## JENNA MYNOTT

Blackout Poetry

Jenna thrives on creativity, curiosity, and play. She is passionate about the positive impact these activities can have on mental health, wellbeing and academic achievement. Jenna's background sees an amalgam of over a decade in the corporate sector, intertwined with various education roles including teacher, workshop facilitator, tutor and mentor. She loves finding new and unique ways of connecting young people with knowledge, and helping them discover their passions.

[www.myplot.com.au](http://www.myplot.com.au)



## KYLIE CASTOR

Jump Into Journal Writing

Kylie is a writer, editor and workshop facilitator. Her background is in marketing, communications and events, and she has also freelanced as a consultant to small businesses in Sydney. Kylie is based in Coffs Harbour with her business The Triple Sifted Word Refinery. Recently she was contracted by the Coffs Coast Writers' Centre to deliver the highly successful community workshop "How to Write a Great Newsletter". Kylie hosts One Good Thing Storytelling Circle.

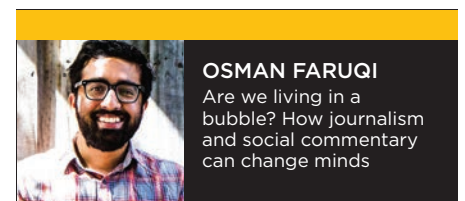
[www.kyliecastor.com](http://www.kyliecastor.com)



## WILHEMINA "WILLIE" WAHLIN

The power of pictures: Experimenting with photography to tell your story

Willhemina is a Graphic Design lecturer at CSU in Port Macquarie. She is passionate about the power of visual storytelling, and about education in visual literacy. Since 2009, she has been the Creative Director of PROOF: Media for Social Justice, a NFP based in New York that uses visual storytelling for social justice and human rights.



## OSMAN FARUQI

Are we living in a bubble? How journalism and social commentary can change minds

Osman Faruqi is the News and Politics Editor at Junkee Media. He also co-hosts Fbi Radio's news and current affairs show, Backchat.

Before joining Junkee, Osman wrote for The Guardian, ABC, The Australian and SBS, covering politics, current affairs and culture.

'Maybe stories are just data with a soul'

• Brene Brown •

# Who's Who



## LIZ ANELLI

Exploring & describing 'your' place through making illustrated maps

Liz draws and explores the world and her own ideas through commissions and exhibitions. Her primary passion is in creating picture storybooks, some of which she writes herself and she has been doing this for 25 years. Since relocating from England in 2012 Liz has illustrated some huge maps for Newcastle City Council, 2 'speed drawing' animations, a Children's Height Chart, a couple of YA covers and 3 picture books.

[www.lizanelli-illustration.com](http://www.lizanelli-illustration.com)



## ANNIE HANNAN SMITH

Exploring 'el duende' in poetry and performance.

Annie Hannan Smith emerged from a several-year stint in Europe as a worldly writer and seasoned performer of poetry. She has featured at over a hundred poetry events across the continent and has been recruited by a range of other artists, such as musicians, painters and photographers, for collaboration purposes. Her work has been described as "fragility, astonishment, horror and sentiment all twisted in the dripping threads of memory". She was one of two artists in residence at North London's art and food venue Kabaret at Karamel. She is now spearheading the concept of immersive theatrical performance in Australia.

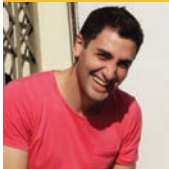


## STACEY MORGAN

Your voice says more about you than your shoes

Stacey is a passionate dance educator from Wauchope, NSW. She is the principal of Port Macquarie Performing Arts and also the host of Ask a Dancer, a podcast for aspiring dancers on iTunes. She also co-hosts Miss Bossy Boots - a podcast inspiring leadership for Women in Business, available now for immediate download on iTunes. She would love you to have a listen and get to know her a little better.

[www.pmpperformingarts.com](http://www.pmpperformingarts.com)



## WILL KOSTAKIS

What happens next?

Will Kostakis is an award-winning author for young adults and younger readers. He splits his time between writing, touring Australian schools and working as a journalist. His debut novel, Loathing Lola was released when he was just 19, and his second, The First Third, won the 2014 Gold Inky Award. It was also shortlisted for the Children's Book Council of Australia Book of the Year and Australian Prime Minister's Literary awards. The Sidekicks is his third novel for young adults.

[www.willkostakis.com](http://www.willkostakis.com)



## SUE LAWSON

The problem with characters

As a child, Sue Lawson spent her time on the family farm reading, writing, listening to her father and grandfather's stories and avoiding working with the cattle. These days, when not writing, Sue works part-time for Geelong's BAY 93.9, and runs author talks and workshops for young people and adults. Sue's critically acclaimed novel, Freedom Ride has been described as "a brilliant evocation of the racism in Australia of the 1960s..." (Ann Curthoys, original Freedom Rider) and "...an important and entertaining slice of Australian history. 4.5 stars." ( Books+Publishing).

[www.suelawson.com.au](http://www.suelawson.com.au)



## STELLA SCHOOL PROGRAMS PANEL

Gender Online - The relationships between language, gender & power

The Stella Schools Program was launched in late 2014 and is an exciting program for girls and boys Years 7-12 offering school visits by notable Australian writers and hands-on writing workshops, as well as free educational resources. The three panelists joining us for #LitFest2444 are Bec Shaw, Heidi Pett and Lucy Watson. During their 1 hour session they will discuss how people interpret online words and personas, and what is the effect of that on the living writer? How are women and men treated differently in an online space, and how can we move away from the gender stereotyping in both the digital and real worlds.

[www.thestellaprize.com.au](http://www.thestellaprize.com.au)

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